

2024 年度 昭和女子大学 大学院入学試験 7 月期 文学研究科 英米文学専攻 博士前期課程（一般入試）	氏名						
専門科目 問題用紙（1 / 1）	受験番号						採点

以下の文を要約し、「ビート世代」について作家と作品を挙げながら論じなさい。（記述は日本語）

著作権上の理由から、以下 17 行省略

From James H. Maguire, "Fiction of the West." *The Columbia History of the American Novel*, edited by Emory Elliot et al., (Columbia University Press, 1991)

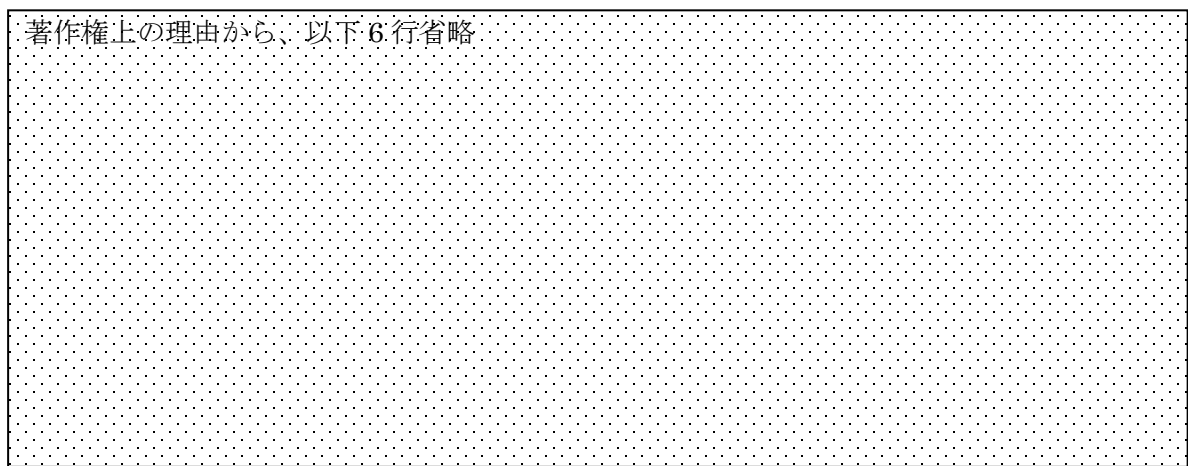
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英語 問題用紙（1 / 3）	受験番号						採点

問 1

The passage below is an excerpt from “Why Don’t you Dance?” by the American author Raymond Carver. In the story a young couple stops at a house where a man seems to be selling all his belongings: his TV, his bed, etc. They stop and talk to the man, and buy his TV and bed. While they are there, they start to drink. Then the old man brings out a record player and plays music. He encourages the young people to dance, and they do.

In the passage below, the young woman remembers the experience.

- (1) Translate the excerpt into Japanese.
- (2) Why does she keep talking about what happened? Why do you think it is important to her? Why does she believe “there was more to it?” Please answer in Japanese.



Excerpted from “Why Don’t You Dance?” by Raymond Carver (Vintage Books, 1982)

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英語 問題用紙 (2 / 3)	受験番号						採点

問 2

The passage below is an excerpt from “Night Highway 99,” by the American poet and author Gary Snyder. In this poem he gives an account of traveling on Highway 99 which was a main North-South highway on the West coast of the United States.

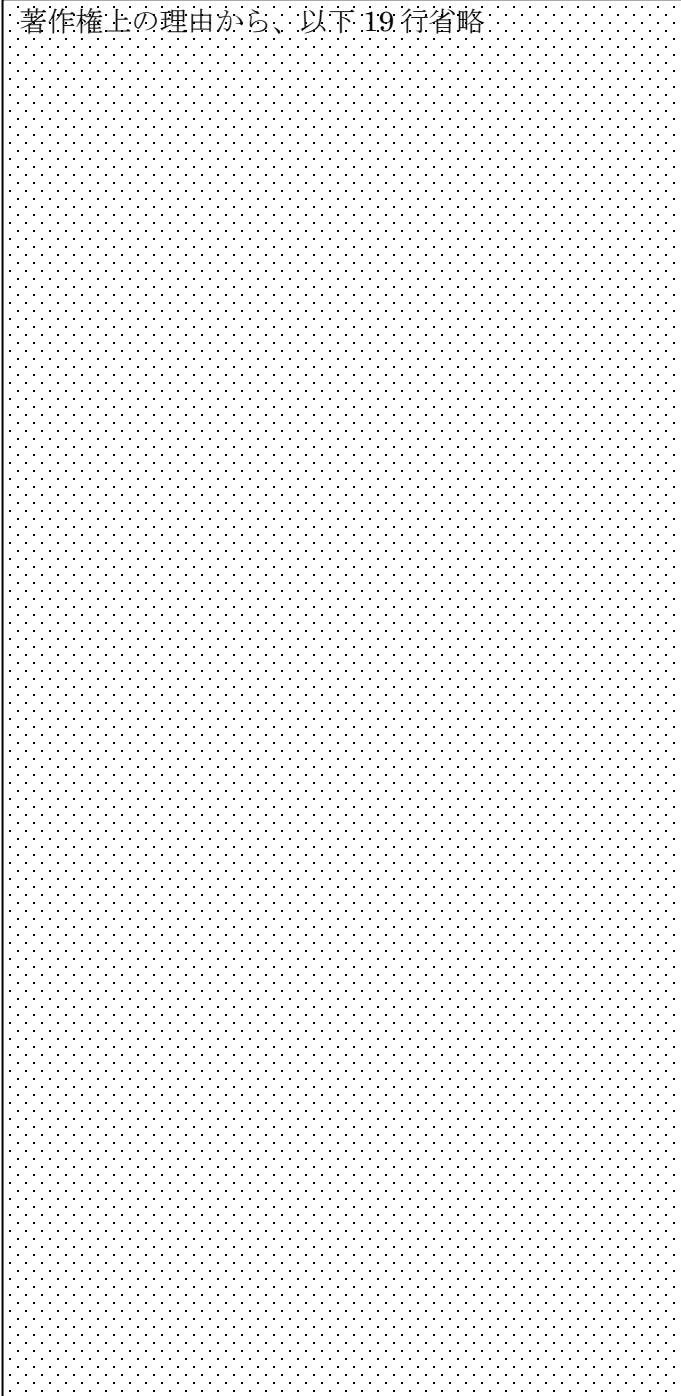
- (1) Snyder’s friend Jack Kerouac also talks about traveling on various highways in his novel *On the Road*. Compare Kerouac’s response to the landscape through which he passes and the people he meets with Snyder’s. How are their responses the same or different? How is the speaker of Snyder’s poem similar to or different from Sal Paradise, the protagonist of *On the Road*? Please answer in Japanese.

著作権上の理由から、以下 22 行省略

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英語 問題用紙 (3 / 3)	受験番号						採点

(前頁から続く)

著作権上の理由から、以下 19 行省略



Excerpted from “Night Highway 99” by Gary Snyder (Counterpoint, 1996)

