

2024 年度 昭和女子大学 大学院入学試験 2 月期 文学研究科 英米文学専攻 博士前期課程（一般入試）	氏名							
専門科目 問題用紙（1 / 2）	受験番号							採点

英文学、米文学、英語学に関する以下の 3 問から 1 問を選んで、すべて日本語で設問に答えなさい。
解答用紙には、選んだ問題の番号を必ず記載すること。

- (1) American Literature
- Summarize the following passage in Japanese. Three types of literature are mentioned in the passage: children’s literature, nonsense literature, and gothic literature. Choose one of those types of literature and name a work that is an example of that type of literature. Explain in Japanese why you think the work you name belongs in that category.

著作権上の理由から、以下 8 行省略

From: *A Peculiar Approach to Death: The Works of Edward Gorey* by Lydia Horne (Horne, Lydia, “A Peculiar Approach to Death: The Work of Edward Gorey” (2016). UVM Honors College Senior Theses. 11.
<https://scholarworks.uvm.edu/hcoltheses/107>)

- (2) British Literature
- The passage below is by the English writer George Orwell (1903-1950). It is excerpted from his essay, “Politics and the English Language.”
- A. Summarize it Japanese.
- B. Do you agree that “... language is a natural growth and not an instrument which we shape for our own purposes?” Support your position by explaining in Japanese.

著作権上の理由から、以下 5 行省略

From: Orwell, George. “Politics and the English Language.” *The Orwell Foundation*, 24 Jan. 2024,
www.orwellfoundation.com/the-orwell-foundation/orwell/essays-and-other-works/politics-and-the-english-language/.

2024 年度 昭和女子大学 大学院入学試験 2 月期 文学研究科 英米文学専攻 博士前期課程（一般入試）	氏名							
専門科目 問題用紙（2 / 2）	受験番号							採点

(3) Linguistics
Read the following passage.
A. Summarize it in Japanese.
B .Give your own examples of the **principles of interaction** in Japanese. .

著作権上の理由から、以下 16 行省略

From: Jean Aitchison, *Teach Yourself Linguistics*, Hodder and Stoughton, 1978.

2024 年度 昭和女子大学 大学院入学試験 2 月期 文学研究科 英米文学専攻 博士前期課程（一般入試）	氏名							
英語 問題用紙（1 / 1）	受験番号							採点

- (1) Lydia Davis is an American writer who is known for writing very short stories.
- A. Translate the story below into Japanese.
- B. What kind of person is the narrator of the story? Answer this question in Japanese. Support your answer with reference to the text.

著作権上の理由から、以下 9 行省略

From: Davis, Lydia, “Five Short Stories” *Five Dials*, 7 Aug. 2016, fivedials.com/fiction/five-short-stories/.

- (2) Joan Didion (1934-2021) was an American writer. The passage below is excerpted from Didion’s essay, “On Keeping a Notebook.”
- A. Summarize in Japanese what Didion is saying in the passage.
- B. Didion is giving her readers advice. In doing so, she describes younger versions of ourselves as “people we used to be,” and writes about these past selves as if they were actual people hammering on doors and making demands. How does this make the advice she gives more or less convincing? Answer this question in Japanese. Support your answer with reference to the text.

著作権上の理由から、以下 6 行省略

From: Didion, Joan. *On Keeping a Notebook*, sanmiguelwritersconference.org/wp-content/uploads/2017/10/406-706-Looking-Back-Moving-Forward-Jessica-Handle r.pdf. Accessed 2 Feb. 2024.

